

Irish History Round Table



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APRIL 2015

Redressing the Irish Nation: The History of the Irish Step Dancing Costume

Prof. McKenna (1915); *Archives of Irish America*

G. Doherty (2012); K. O'Halloran, Credit



For our April 21st meeting of the IHRT, we welcome Sarah Churchill. She will trace the step costume's history from its Celtic Revival roots to its contemporary success of Riverdance and its new status as a cosmopolitan performance art. This lecture will examine the costume's meaning and manufacture as shaped by the sociological dynamics in Ireland and abroad. Join us at 7:30pm, Knights of St. Patrick, New Haven.



Sarah Churchill is a member of our group and Assistant to Ireland's Great Hunger Institute and coordinator for the Irish Studies Minor at QU. She has been a guest lecturer at QU and abroad in her field of Irish Art History and the Irish step dance. She is a lifelong Irish dancer.

UPCOMING EVENTS

April 28----Irish Book Club

